

Chill out to some culture

NETFLIX

At the beginning of the year, the popular video streaming service Netflix expanded their network to include Korea. It will be interesting to see whether Netflix catches on in a big way. Viewers here are notoriously efficient at illegally distributing the latest movies and TV shows complete with subtitles, making a service like Netflix redundant.

In an effort to court Korean subscribers, there is an impressive array of Hollywood blockbusters not available on Netflix in the US. The catalogue of Korean movies and TV shows is likely to grow dramatically as well.

One way Netflix may offer a much-needed service in Korea is through their extensive offering of stand-up comedy specials. Just as language is vital to understanding a culture, that culture's humor is also crucial and arguably more elusive. The humor in stand-up comedy routine is quite different from that of a gag concert. The videos available on Netflix have subtitles in Korean. And although they may not decipher a joke completely, they may go a long way in helping. Those who wish to better understand western culture may want to give these stand-up comedy specials a try.

Recommendations for comedians available on Netflix in Korea: John Mulaney, Demetri Martin, Jen Kirkman, Tom Segura, Aziz Ansari, Kevin Hart, and Russell Peters.

GSM violin student tours Europe



PHOTO: CHARLES IAN CHUN

▲ German School of Music violin professor Viktoria Kaunzner and student Juhee Im

By CHARLES IAN CHUN

Juhee Im, 2nd-year violin student at Kangnam University's German School of Music, came back from a rare opportunity few music students in Korea are able to experience.

Im spent more than two weeks in January touring with the Junge Bayerische Philharmonie (Young Bavarian Philharmonic Orchestra), conducted by Mark Mast who studied with legendary conductor Sergiu Celibidache.

They're "one of the best youth orchestras in Germany," says Im's professor Viktoria Kaunzner. Im's place on the orchestra's tour through German, Austria, and Switzerland was the

TOUR CONT. ON 3



PHOTO: CHARLES IAN CHUN

▲ German School of Music flute professor Philipp Jundt (second from left) and his students pose with Sir James and Lady Jeanne Galway at Incheon International Airport, where they were welcomed with performances of the traditional Korean folk song Arirang as well as the 4th movement of the William Tell Overture. Jundt, who is artistic director of Gonjiam Music Festival, and executive director Soohyun Paik (3rd from left) invited Sir James and Lady Jeanne for Galway Flute Festival Korea 2016 in January, which commenced with a gala concert at Seoul Arts Center followed by a flute festival with masterclasses, concerts, workshops, exhibitions at Gonjiam Valley in Gwangju, Gyeonggi Province.

KNU ENGLISH MINISTRY



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An instruction manual for getting over guys

A review of How to Be Single



By CLAUDIA GREY

This February has been an amazing month for movie lovers. I bet a lot of you folks thought the same as me when the trailer for *How to Be Single* came out. I mean, if Rebel Wilson is in it, this movie has got to have us laughing the whole time, right? So yeah, it wasn't a disappointment at all.

Though I doubted at first that Dakota Johnson could be entertaining because of her boring performance in *Fifty Shades of Grey*, she surprised me. And good!

How to Be Single is about a college girl named Alice (played by Johnson), who meets her prince charming Josh her freshmen year. They are such a cute couple, and their future together looks so meant-to-be until Alice decides to

dump her boyfriend to see for once in her life what it is like to be single. She moves to New York to her sister's flat and gets a job soon after.

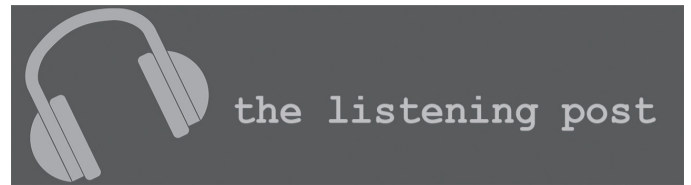
At her job she meets crazy and very funny co-worker Robin (played by Wilson), who takes her to a bar the first day they meet. There Robin introduces Alice to Tom, a bartender, who has the perfect bachelor lifestyle until he meets Lucy (Alison Brie), the girl who lives near Tom's bar, is obsessed with finding her future husband, and goes on a lot of online dates to find him.

On the other side, Alice's sister Meg (Leslie Mann) has decided to have a child via a sperm donor. Some time later, after successfully getting pregnant, she meets someone. And without wanting to start

a serious relationship, she falls into one. Then there is Alice, who is so not trying to be single because she gets tangled up with her ex-boyfriend Josh, the bartender Tom, and David, someone she meets briefly and has a magical Christmas day with.

How to Be Single is a really cool romantic comedy the female audience will fall in love with. It's kind of like a manual on how to get over guys and embrace life with yourself, though we may not necessarily want to follow in the footsteps of the movie's characters. They get a little crazy, though they do make life after college an enticing one.

How to Be Single is a great date movie or for when you're out with the girls.



▲ English-language podcasts are a free, easy, and entertaining way to sharpen your listening skills and learn something new. Enjoy these recommendations.



That's What They Say

Every week, Michigan Radio Weekend Edition host Rina Miller talks with University of Michigan English professor Anne Curzan about words and phrases in the English language, where they come from, and their correct usage.

For example, is it correct to say that you eat "healthy" food or must you say that you eat "healthful" food? As Curzan points out, grammarians in the 19th century tried to make the distinction in which "healthful" means "causing good health", while "healthy" means "experiencing good health".

This rule has been hard for many to follow as "healthy" has had both meanings for hundreds of years. So if you've resolved to "eat healthier" in 2016, it's okay. And good luck!

Also, how can we sound polite? Saying "please" with a request is one way to do it. We can sound even more polite, however, by using what are called indirect speech acts. Instead of saying, "Tell me the time, please," we could say, "Do you have the time?" Warning: be ready for the occasional smart-aleck to unhelpfully reply, "Yes, I do."

Miller and Curzan chat about these issues in language in a humorous and easy-going manner! And as each episode is less than 4 minutes long, this podcast is one to which you can easily listen and re-listen.



Car Talk

Hosted by Tom and Ray Magliozzi, two car mechanic brothers who graduated from MIT, this program takes calls from listeners and answers questions about cars, car repair, and even relationships.

You do not have to be a gearhead to enjoy *Car Talk*. In fact, many of the people who call in don't

know anything about cars. The calls are just a vehicle (pun intended) for the brothers to have funny conversations, whether they're delivering playful insults or commenting on their own buffoonery. The sound you will hear most on the program is the brothers' own laughter. Of course, they also know everything about cars, so you will learn a thing or two from the show.

Although the brothers retired in 2012 and older brother Tom passed away in 2014, reruns of the hour-long program can be heard each Sunday. They remain as funny and informative as ever.

Editorial

The basic qualities university students must possess

After the Lunar New Year, many companies began hiring new employees leading to more and more people asking me for recommendations for their respective companies. More specifically, they suggested a couple of conditions and questions with regards to the people they want as employees. A high average GPA and basic foreign language skills would be nice, but most of all they want those with good manners and character. In addition, they would have to respect each other as well as get along with others. Of course, my point of view may not all be totally correct. But through my experience as a consultant for companies and providing recommendations for positions, I think I have a clear idea of which conditions are required by employers.

During the last winter break, I was in charge of 15 students with an above-average GPA at an overseas workshop for 7 nights and 8 days. Someone once said that, "the best way to get to know someone is to go on a trip with them." The 8 days I spent with the students on that trip was a good chance to really discern the level of our students' manners.

Before this workshop, students were instructed

on numerous occasions on how to greet their academic advisors and peers in the morning during the workshop. But to the contrary, I witnessed that the majority of students had not put what they had learned into practice, making me realize why it's not such a stretch that companies have placed so much emphasis on manners and character.

Moreover, instructions given by the academic advisor were ignored and the conduct of many students was disorderly as they did not follow the rules set forth, violating their curfew, being tardy, and making others wait for them, which goes to show they lack politeness and consideration for others.

Since there were many students participating in this workshop which spanned many days, responsibilities were delegated among those involved. However, as the workshop progressed, quite a few students did not fulfill their duties ultimately leading to the academic advisor and upperclassman to fulfill those responsibilities.

At the end of the workshop, I was appalled by the rude behavior displayed by some students toward their elders during a dinner to which we were invited

by managers of a local investment company, as they were ordering them around like their personal secretaries. Afterwards, these students went on their own to a singing room without any remorse, making me question their character and manners.

I have no intention of depreciating or belittling our students in any way, and this case is in no way indicative of all of our students. However, since witnessing firsthand such behavior, I am expressing my concern on the need to educate our students.

As I have mentioned earlier, companies want employees that have good character, which is an important quality for our society in the future. That is why there is a saying that goes, "good character is your true ability." It can be said that the virtues of good character are "respect, consideration, responsibility, and cooperation".

Saying hello and goodbye, as well as exchanging encouraging words in times of happiness and sadness or expressing respect, love, and friendship are actions we have regarded as very important since ancient times. These are realized through educating our children on character building and manners, but in this day and age many parents are not

spending enough time talking with their children, making it difficult for parents to teach them the value of good character and manners. The most important thing is to take an interest in greeting each other and basic manners, thereby making it a habit in our everyday life.

As our society is becoming more and more cruel and harsh, cases of violence over trivial matters are increasing. Consideration for others is something we should all put into practice. We all need to have an open heart when it comes to getting along with others, and we all need each other to be happy. If we all do our part, this happy virus will spread like wildfire, infecting many people along the way, leading to a brighter tomorrow. That is why we should all make it a habit to show respect and consideration for others.

There are duties and responsibilities for every position. Each member of an organization has to do their part in order to get things done. Although that particular position may have been handed down by others, it is our duty to fulfill those responsibilities and by doing so we gain the respect of others. We need to be aware of this fact and do our best to instill in ourselves the

qualities of good character and manners.

In Confucian societies, one of the basic ideals is respecting one's elders. In the "Analects of Confucius", the basis is practicing "In" (benevolence) which is the act of respecting one's elders. Love is the core virtue that constitutes "In." "In" should be practiced, that is, love should be practiced by a human being, which is an ethical obligation. If love influences a nation or company, it becomes "Choong" (loyalty). So it is important to realize that respecting one's elders is an important quality companies are looking for in outstanding talents and individuals.

It is my hope that the entire faculty and staff take an active stance when it comes to developing our students' character amid a highly competitive society, leading to talented and outstanding individuals thereby preparing them for a better future.

Prof. Kyung-hwan Kim,
Department of Practical
Chinese Studies

Translated by Julia Kim

TOUR FROM 1

outcome of a "super project" by Kaunzner to encourage her students to improve both their violin playing and their German. She pitched the idea to everyone, showing them the breathtaking venues the orchestra would be

playing: St. Blasien Abbey and Ettlingen Castle in southern Germany, the Cuvilliers Theatre and Nymphenburg Palace in München, the church of St. Peter in Zürich, and the world famous Konzerthaus in Vienna.

The Konzerthaus in Vienna is "really one of the most famous concert houses in the world," says Kaunzner, mirroring the excitement felt by her students at the time. "Really, I'm not exaggerating."

She explained to her students, "Look, I can ask the orchestra director whether you can get a chance to play. But we

have to make a video audition." They accepted the challenge.

Training began with a concert last October at Sarangbat Mental Rehabilitation Center in Hwaseong, followed by grueling rehearsals -- a hardship endured not only by the students but also by GSM's piano accompanist Jong Hyun Kim, who spent

five hours on the recordings alone.

The experience was a tough one. "If they played a bad note in the very last bar," explains Kaunzner, "they had to start again." She laughs as she recalls the brutal recording session. "I feel bad, but I had to be so strict with them, I pushed them

TOUR CONT. ON 4

TOUR FROM 3



PHOTO: CHARLES IAN CHUN

▲ Professor Kaunzner and Juhee Im share some final thoughts before Im leaves for tour.

for more than five hours each day. It was like a super intense camp. But they made really good progress."

Auditionees were required to play the 1st movement of a Mozart concerto, a fast and slow orchestral piece from Mozart's Symphony Es Dur, Wagner's Sigfried, and Strauss's Don Juan, and finally a piece of the auditionee's choice.

Suggesting the rigorous level of competition, Im was Kaunzner's only student to pass the audition. "Juhee

did a really good Don Juan," adds Kaunzner. "I think that's how she got the job. She was selected as one out of only eight violins. I'm really proud of her."

"Rehearsing with Prof. Kaunzner till late each night was hard," said Im after coming back from tour, "but she helped me to play more passionately."

Her tour with the orchestra began January 11, playing Mozart's Divertimento, Violin Concerto No. 2 in D Major,

and Piano Concerto No. 13 in C Major. "Night Shade Dances in the Sculpture Garden" by Wilfried Hiller (1941) was also given its world premiere.

As a touring member of the orchestra, she received a scholarship of 680,000 won and stayed with host families during the tour.

The tour offered Im a chance she wouldn't have had otherwise. "Since we can't play with an orchestra at the German music school," she explains, "it was really fun to practice with them. I also learned a lot playing at all the different halls."

Her travels did not always go smoothly however. "It was hard to get used to the food," she notes. "And communication was difficult at first. But after I came to Germany, Prof. Kaunzner sent me messages checking on me every day."

Despite the hardships, Im grew from the experience. "I was always a little afraid to take on challenges like this," she admits. "But preparing for this tour gave me confidence and helped me set higher goals for myself."

STYLE

SPRING FASHIONS



By CLAUDIA GREY

The latest from fashion runways is showing slip dresses -- lacey and pajama-like but very romantic. You can wear one over a t-shirt during the day. Or try an off-the-shoulder top! There's nothing sexier than showing just a little. When spring weather arrives, put on

an embroidered skirt. Jeans should be straight because skinnies are over. Accessorize your outfit with a mini backpack and flats.

A wardrobe reset is just what you need for the new season. Start adding these to your collection. You'll be "in" and the envy of all your girlfriends.

Kangnam Hakbo Vocab Challenge

Use the clues below to fill in this month's crossword puzzle. All of the answers come from this month's English articles.

ACROSS

- 2. thrillingly beautiful and exciting
- 5. unnecessarily repetitive
- 8. a way to accomplish something
- 9. something that must be done
- 10. exhausting, tiring, severe
- 12. showing as different
- 14. pleasing, attractive
- 15. able to think about only one thing
- 16. to perform as a duty
- 17. to discover the meaning of
- 19. a repeat broadcast
- 20. to not be sure about

DOWN

- 1. someone who thinks they know everything
- 3. causing hope or desire
- 4. happening sometimes
- 6. widely known for something bad
- 7. to think of with a feeling
- 11. someone who loves cars
- 13. many
- 18. playing with words and their meaning

