



Viktoria Elisabeth Kaunzner and Stathis Karapanos

Corona *Encore*: Coffee Mask

International Duo Video Competition
for Violin & Flute 2020/2021

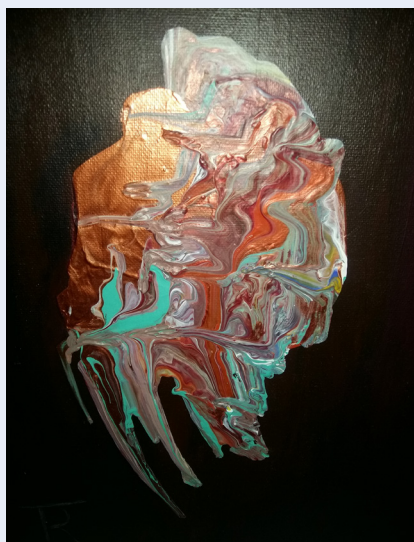
deadline
January 20, 2021

Kasseler Kulturforum e.V.

Universal Korean Organic
Ensemble Viktoria & Virtuosi e.V.



Viktoria Elisabeth Kaunzner and Stathis Karapanos in the competition video



„Mask II“, acrylic on canvas, by the Darmstadt artist Maria Trautmann, with shaking technique as one of her favorite variations of color combinations while painting was the inspiration for the piece „Coffee Mask“ by Viktoria Elisabeth Kaunzner.

Patronage / Schirmherrschaft

© Foto Adriane White



Patron of the competition is
Schirmherrin des Wettbewerbs ist
Marin Alsop

Music Director Baltimore Symphony
Orchestra, chief conductor Vienna Radio
Symphony Orchestra

*„I strongly encourage duos to take
part in this unique competition.“*
Marin Alsop

*„Ich ermutige Duos nachdrücklich, an diesem
einzigartigen Wettbewerb teilzunehmen.“*

Host

Kasseler Kulturforum e.V. organizes in cooperation with Universal Korean Organic Ensemble-Viktoria & Virtuosi e.V. - both non profit organisations - the international music video duo competition for violin & flute: „Corona Encore-Coffee Mask“ between November 2020 and January 2021. Virtuoso chamber music on finest level!

Idea

In this international music competition, which is advertised for the first time, playing and performing music together is honored even in times of massive restrictions due to the consequences of the COVID-19 pandemic. At the same time, it is a refreshing, cheerful inspiration and motivation for musicians and supports them in a crisis which is threatening many cultural fields in an existential dimension: a digital „counterpoint“ as a reaction to shutdown, mask requirement, cancelled concerts and the lack of opportunities to perform.

Start of the competition:

November 24, 2020

Deadline for Competition-Videos:

January 20, 2021, 11:59 pm CET

The jury will announce the winners by January 27, 2021.

Competition pieces

1. Viktoria Elisabeth Kaunzner

„Coffee Mask“ for flute and violin (2014, 3 min)

Viktoria Elisabeth Kaunzner's virtuoso three-minute piece "Coffee Mask" was composed and premiered in 2014 in Jangcheon Art Hall Seoul by Viktoria Elisabeth Kaunzner and Philipp Jundt. The synesthetic music was inspired by „Mask II“ painted by Darmstadt based artist Maria Trautmann, acrylic on canvas using a shaking technique as one of her favorite variations of color combinations while painting. Viktoria Kaunzner already had to experience the importance of masks in daily life before 2014 when she lived and worked in Eastasia as youngest Western professor of music in the history of South Korea.

2. Carl Philipp Emanuel Bach

Duo for flute and violine E minor, Wq.140 H. 598:

1. movement Andante (1748, ca. 2 min)

Carl Philipp Emanuel Bach (* 8.3.1714 Weimar; † 14.12.1788 Hamburg), also known as the Berliner or Hamburger Bach, was the most famous of the Bach sons and enjoyed admiration and recognition as a composer and church musician in Protestant Germany in the second half of the 18th century. The duet in E minor belongs to a genre that is rarely represented in Bach's oeuvre. Only three duets from Emanuel's pen are known; one has been lost. The two instruments are treated equally.

Both works can be downloaded for free:

<http://www.kasselerkulturforum.de/>

Awards

The total value of the competition prizes is ca. 10,000 euros. The first prize is endowed with 2,000 euros, the second prize with 1,500 euros, the third prize with 1,000 euros.

The prize-winning duos also receive masterclasses, each 45-minute solo and chamber music lessons taught by flute soloist Stathis Karapanos and violin soloist-composer Viktoria Elisabeth Kaunzner. Each award-winning duo will also receive a €100 voucher for music publications from Furore Verlag Kassel. The best ten duos also receive attractive non-cash prizes.

All participants will be presented with their videos via social media!

Jury

© Eloi F-G



Prof. Benoît Fromanger
Flutist and conductor
University of Music
„Hanns Eisler“ Berlin

© K. Kikkas



Prof. Ilya Gringolts
Violinist and composer
University of the Arts, Zurich

© Louis Vignat



Prof. Viktoria Elisabeth Kaunzner
Violinist, composer, Victory Academy
Berlin for musical excellence

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Dr. Adelheid Krause-Pichler
Flutist and musicologist, member of the
executive committee of the German Ton-
künstlerverband and member of the Fe-
deral Committee for music professions of
the German Music Council

© Burkhard Schulz-Jander



Dr. Eva Schulz-Jander
Board of Directors Kasseler Kulturforum
e. V., honorary citizen of Kassel and long-
time managing director of the Society for
Christian-Jewish Cooperation

Repertory

1. Viktoria Elisabeth Kaunzner (*1982)

„Coffee Mask“ for flute and violin (2014, ca. 3 min)

Free download:

<http://www.kasselerkulturforum.de/>

Coffee Mask (2014)

for flute & violin

dedicated to Florian Leonhard

Viktoria Elisabeth
KAUNZNER

Introduction, slow & free (ad lib.: both players wear a mask) 2"

flute *pppp* breathe naturally into the flute, lips touch very softly (niente) **TACET** *ppp* vib., cresc. into multiphonic

violin **TACET** *pppp* poco a poco grains, softly **TACET**

5 **TACET** free & rough, bizarre *molto fff* 4"

change intonation smoothly *ppp* overpressure different vibrato *molto ff* ca.

9 *pp* vib., varying intonation (slight changes of the finger position) *f* smack! *f* gliss. with "noise trill"

p 3 free, col legno *f* sul G, extr. s.p.

11 **Very fast, light** (♩ = ca. 92) 15

pp dry "d" tongue sound *sim.* 15

Repertory

2. Carl Philipp Emanuel Bach (1714-1788)

Duo for flute and violin E minor, Wq. 140 H. 598:

1. movement Andante (1748, ca. 2 min)

Free download:

<http://www.kasselerkulturforum.de/>

Duett

für eine Flöte und Violine

Carl Philipp Emanuel Bach
(1714-1788)

Wq. 140/H. 598

Andante

flute

violin

tr

MS: *♩* *♩* *♩*

p

for

(tr)

Participation

The participation in the competition is free of charge.

It is made possible and supported by the financial support of numerous sponsors and supporters, including a Corona grant from the State of Hessen and the great commitment of the organizers.

The participants apply with a video. This can be recorded by mobile phone. It is recommended to use an external microphone (e.g. Zoom Handy Recorder).

The pieces should be produced in one take without cuts. A cut can be made between the two pieces. The name of the competitors shall not be included in the video. It is anonymous.

The recorded videos will be emailed as a download link to:

Rolf_dressler@mac.com

In addition to the instrumental and artistic performance, the ensembles are explicitly and cordially invited to showcase their innovative creativity in their competition video. Presentation skills, especially for the contemporary piece, are also a criterion for the evaluation. A short moderation before each piece is requested. Valid languages are German and English.

Flute player Stathis Karapanos and violin soloist-composer Viktoria Elisabeth Kaunzner showcase here the music in a virtuoso handling with the mask: Corona *Encore-Coffee Mask*

<https://youtu.be/iWzMN1v4i0I>

Terms and conditions

1. Participation is open to all nationalities. There is no age limit.
2. Only one video can be submitted per duo.
3. Registration: The participating duos first register by e-mail with the following information:
kommunikation@kasselerkulturforum.de
 - a) Video title
 - b) Name of the duo, first name and surname as well as postal address, telephone number and e-mail of the two performers
 - c) Photo and a short cv (max. 200 words)
 - d) Bank details (IBAN/ BIC)
4. The jury will make their decision about awarding the prizes by January 27th, 2021. The decision of the jury is final and indisputable. The jury has the right not to award a prize.
5. The prizes are divisible.
6. All participants give their consent to the publication of their competition entry on social media channels and the publication of their names and photos. They transfer any rights arising from this to the organizers upon acceptance of the conditions of participation at the competition.
7. By participating in the competition, the participant accepts these conditions of participation.
8. Valid language of the competition is German and English

Deadline: January 20, 2021, 11:59 pm CET

Data protection notice

We treat your personal data confidentially and in accordance with the statutory data protection regulations. When you take part in the competition, various personal data are collected. Personal data are data with which you can be personally identified. We would like to point out that data transmission over the Internet can have security gaps. A complete protection of the data against access by third parties is not possible.

Kasseler Kulturforum e.V.

<http://www.kasselerkulturforum.de/>



Culture is something that everyone can influence and help shape. And culture is something that concerns everyone. The founding members of the Kassel Kulturforum were also convinced of this when they launched it in 1998.

The aim of the association is to provide a space for cultural activities and events in and around Kassel. For artists who receive little or no public funding. In doing so, it offers creators from art and culture the opportunity to act as a stepping stone to a wider public. Whether a German-Turkish recital, exhibitions of painting and ceramics or the coming to terms with the history of a monastery, the Kassel Kulturforum always selects projects that are convincing and show the full commitment of the artists.



In addition, the forum has been organizing the “Kasseler Kultur Salon” since 1998 in cooperation with others. Info: <http://www.kasselerkultursalon.de/>

The Kassel Kulturforum organizes concerts with the title „In the Breath of Time” in the Elisabeth Church in Kassel. Continuous artistic and musical programming of the highest quality is offered here – with the organ as an instrument that is not only a key instrument for church music.



Universal Korean Organic Ensemble Viktoria & Virtuosi e.V. | Berlin

http://viktoriakaunzner.com/ukorevv_video_de.html



UNIVERSAL KOREAN ORGANIC ENSEMBLE
VIKTORIA & VIRTUOSI

UKOREVV: Universal Korean Organic Ensemble - Viktoria & Virtuosi e.V., Berlin, is composed of international renowned young soloists and chamber musicians. UKOREVV performs with the combination of Western classical instruments and Korean traditional instruments.

Here lies the special musical charme and makes the ensemble unique. UKOREVV is able to scale up and down in size, programming solo, duo up to big ensemble pieces including electronics, percussion, dance, live painting and synesthetic visions which make the concerts vivid sparkling events.



UKOREVV aims for a specific approach in new music: walking on the new silk road – from east to west – and not vice versa from west to

east – with Asia as the source of enormous cultural wealth. UKOREVV performs their own written works or arrangements, ask for commissions of composers and also excellently plays standard repertory respectfully reflecting the needs of audiences and musicians in intelligent programmes – analogue and digital. After two very successful debut concerts in Berlin in 2019, the second edition of a functioning 100% vergan chocolate record will be released as a single with Viktoria's piece "New Silk Road" in winter 2020. A CD release will be celebrated with label Hänssler Classic in 2021.

We would like to thank all sponsors and supporters, without whom the competition would not be possible:

Funded by
the Hessian Ministry for Science and Art

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Wissenschaft
und Kunst

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Rothenditmold and Nord-Holland e.V.



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Florian Leonhard



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for musical excellence

Organization team



Dr. Vera Lasch



Viktoria Elisabeth Kaunzner



Konstanze Wild



Rolf Dressler



Lukas Wohlfarth

Project manager: Dr. Vera Lasch

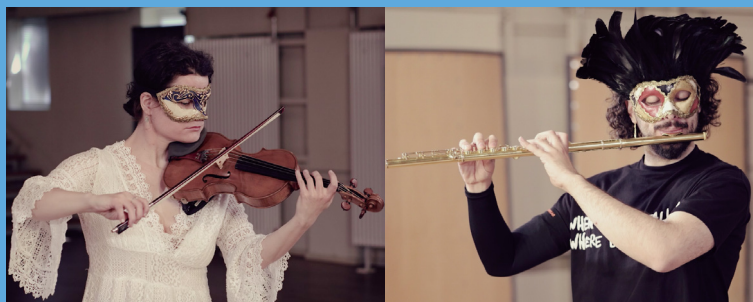
Artistic Director:
Prof. Viktoria Elisabeth Kaunzner

Press and public relations: Konstanze Wild

Technical implementation: Rolf Dressler

Project assistance: Lukas Wohlfarth

**We wish you
lots of fun and
success in the
competition!**



Viktoria Elisabeth Kaunzner und Stathis Karapanos

Corona *Encore*: Coffee Mask

Internationaler Musikvideo
Duo Wettbewerb für Violine & Flöte
2020/2021

Einsendeschluss
20. Januar 2021

Kasseler Kulturforum e.V.

Universal Korean Organic
Ensemble Viktoria & Virtuosi e.V.